



**André Uhl**  
**(Elektrotribe/ Beatplantation /Berlin)**

**Origin:**Germany  
**Style:**Techno / Minimal  
**Touring Party:**1  
**Territory:** Worldwide  
**Booker:** [elsa@elektrotribe.com](mailto:elsa@elektrotribe.com)

**Top 10**

1. Plastikman – spastik / dubfire rework (minus)
2. Rekorder – rekorder 0 (rekorder-music)
3. Danton Eeprom – these eyes (foundation)
4. Chaim – wednesday june (bpitch control)
5. Heib – odyssey (senior solution management)
6. Maetrik – choose your system (treibstoff)
7. Raudive – resistor (drumcode)
8. Format B – full house (opossum)
9. Humantronic – between us (neopren)
10. Kabale und Liebe & Daniel Sanchez – mumbling yeah (remote area)

**Bio :**

**André Uhl** describes his sound as “powerful, hypnotic, drifty but always with a touch of Funk! Those properties illustrate my own style the best way”. Before this non-native Berliner quaked the clubs of the capital, he was already well-known within the german scene thanks to his Minimal, Techno and House sets.

Beginning to play in his hometown Essen, he soon was spreading his ultrasounds over the Ruhr district and pursued the Parties of BEATPLANTATION and KABELKINDER over the country. André Uhl pushes the audience, with his incredibly energetic shows. It doesn't matter if in a tiny underground club or in front of a massive audience, he succeeds at mobilizing the crowd with his sound, like while Love Parade!

André is just always right in the target !