



Harnessnoise (Elektrotribe / UK)

Origin: United Kingdom

Style: Techno / House

Touring Party: 2

Territory: Worldwide

Booker: elsa@elektrotribe.com

Top 10

- 01 Sis - Orgsa
- 02 Precoop - Ohrwerk
- 03 Underworld - Beautiful Burnout (Mark Knight Dub)
- 04 Prompt - Evolve (Original Mix)
- 05 Montero - Zx (Patch Park Remix)
- 06 WTF? - Chicken (Original Mix)
- 07 Harnessnoise - Midnight Gee
- 08 Far East Band Feat. Suzie Klee - The Call Up (Martin Buttrich Rework)
- 09 Harnessnoise - Dirty Money
- 10 Andrew Frame - Blue Matrix

Bio

Harnessnoise are Si O'Connor and Si Dollar. They have been producing together since late 2005 drawing many influences and developing increasingly greater production values both technically and creatively. Having been involved in the dance music industry for a number of years as clubbers and DJ's; these guys have witnessed and been a part of many fashions and eras in club culture and have acquired great knowledge and understanding along the way. It has given them a tremendous drive to want to contribute to the industry and be a firm part of something they believe in and feel so passionate about.

In the last 2 years they have worked hard to progress in the learning of software and hardware with the intention of become more competent and well-rounded producers. Their current styles are drawn from many different avenues of electronic music with strong backgrounds in house and techno. 2007 saw Harnessnoise release a number of successful tracks, which has gained them not only support from many djs including Luciano Esse, Laurent Garnier, Grant Nelson, David Vendetta, Paul Thomas, Who Da Funk and Deep Dish but recognition in magazines such as IDJ and DJ Mag as well as across club land and the underground scene. Their schedule for the coming months in 2008 will see them release a number of tracks, remixes and collaborations with labels including Influential (UK), Minimar (Spain), Technisis (UK), Starter (Canada), Elektrotribe (Germany), Cristian/Friendly/World Wide Exclusive and Cubism Records (UK).